

General Competition Rules



Bishop's Stortford
Camera Club

June 2023

Competition Rules

These general rules apply to all competitions held by the Club insofar as they are not inconsistent with the rules specifically applicable to any particular competition.

Leading Points

1. Club competitions are open to all paid-up and honorary members of the club. Any decisions on the interpretation or detailed application of any rules of the Club's competitions, or on matters not covered by such rules, may be decided by the Competition Secretary and the Chairman jointly, and if not so decided will be decided by the Committee. Any such decision, and subject thereto, any award of any Judge, shall be final and binding on all entrants.
2. Changes to these rules and the rules of any of the Club's competitions may only be altered by resolution at the AGM, or at an extraordinary general meeting.
3. All club members are entitled to enter club competitions, but if they are entering competitions in another club that is affiliated to the PAGB, they must declare which club can use their photos in external competitions.
4. P.A.G.B. Rule – Photographers who are members of more than one club in different federations, may only support with their prints and digital images, one nominated federation of their own choice in all P.A.G.B. competitions in any one calendar year. This equally applies to members of more than one club in the same federation of the P.A.G.B.
5. Members are to be informed as soon as is reasonably practical if their work is to be used to represent the Club externally
 - 5.1. The dates of competitions will be advised in the Club's programme or otherwise announced at Club meetings.
 - 5.2. The committee may vary the number of entries for competitions in case of need.
 - 5.3. Members are discouraged from entering prints or digital images that are of nearly identical appearance to ones that have been entered previously in the same competition whether in the same or subsequent years.
 - 5.4. Entering the same image into the Projected Digital Image Competition and the Print Competition in the same year is not permitted.
6. The club does not generally permit catch-up entries in competitions with the following exceptions:
 - 6.1. New (first year) members may catch up a maximum of two prints/images if they miss the first competition.
 - 6.2. All members may in exceptional circumstances apply to the competition secretary to make a catch up entry. The competition secretary shall have discretion to accept such an entry provided that a good reason is given and that the competition would not be disrupted.
 - 6.3. The Club season is from September until the following May.
7. Judging
 - 7.1. An outside Judge shall be appointed for each competition as far as possible.
 - 7.2. Printed entries will be marked out of 20; projected images may be marked out of 10 or 20 depending on software limitations.
 - 7.3. The judge will be requested to use a full range of marks including half-marks as appropriate.
8. Entries
 - 8.1. Entries must be delivered to the Competition Secretary by the closing date. The closing date for the competitions is the last meeting before the date of the competition concerned. No late entries will be accepted unless the Competition Secretary has been consulted and agrees.
 - 8.2. If the Competition Secretary is absent, entries may be delivered to another Officer of the Club.

9. Presentation

While all reasonable care will be taken in handling of entries after delivery to the Competition Secretary, it is the responsibility of entrants to deliver:

- 9.1. Digital files cropped as they are to be exhibited and resized according to correct dimensions for projection. The actual dimensions required may change in time according to the resolution of the projector in use.
- 9.2. Prints properly and securely mounted, labelled, clean and otherwise in the condition in which they are to be exhibited and judged.

10. Cups and Trophies

- 10.1. All cups and trophies awarded to any entrant remain the property of the Club. They may normally be held by the winner after presentation until their return is requested prior to the presentation to a winner the following year.
- 10.2. The holder is responsible for the return of the cups and trophies (at the holder's expense) when requested. Holders leaving the district are reminded that they may save themselves trouble and expense by returning any cups or trophies before leaving.
- 10.3. Cup winners are required to pay for engraving the cups and trophies they have won. The engraving of cups is normally arranged by the club treasurer who can negotiate a discount price for bulk engraving.

General Rules for Monochrome & Colour Print Competitions

The Club's General Competition Rules shall apply to Monochrome & Colour Print Competitions insofar as they are not inconsistent with the following rules. There are two categories of Print Competition:

Monochrome - A black and white image or one which has been modified by the addition of a single tone to the image is defined as a monochrome print.

Colour - All images except those included above are defined as colour images. A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a colour print. (from EAF Exhibition rules)

1. Prints entered for these competitions must be labelled. Labelling must include the author's name and the title of the print, if any.
2. If a suitable Label is attached to the rear of a print then any marks awarded should be recorded on it.
3. The original image must be the author's own work, as must be any manipulation of the image.
4. The mounting of prints need not be by the author.

General Rules for Projected Digital Image Competitions

The Club's General Competition Rules shall apply to Projected Digital Image Competitions insofar as they are not inconsistent with the following rules. There is one category for Projected Digital Images. Projected Digital Image Competitions are for colour and monochrome work.

1. Files entered for all competitions must include the author's name and title of image in the file name.
2. The original image must be the author's own work; as must be any manipulation of the image.

Print Competition Rules

The Club's General Rules for Print Competitions shall apply to this competition insofar as they are not inconsistent with the following rules. There are two separate competitions, one for monochrome and one for colour prints.

1. Members may submit a maximum of 6 entries into the monochrome competition on the dates as announced in the Club's programme:
 - Comp One 2 prints
 - Comp Two 2 prints
 - Comp Three 2 prints.
2. Members may submit a maximum of 6 entries into the colour competition each competition on the dates as announced in the Club's programme:
 - Comp One 2 prints
 - Comp Two 2 prints
 - Comp Three 2 prints.
3. Each print shall be of a size of not less than 300 cm² (46.5 sq. inches) mounted on a card mount whose size does not exceed 50 x 40 cm (19.7 x 15.75 inches).
4. The marks awarded to each print during the year shall be accumulated to find the member with the highest aggregate marks in each of the competitions.
5. A cup is awarded to the entrant with the highest aggregate marks in each of the competitions. One of an entrant's prints gaining less than 70% of the marks available in a club competition of a particular year may be submitted for a second time during the same club year. It should be clearly marked as a second submission.

Projected Digital Image Competition Rules

The Club's General Rules for Projected Digital Image Competitions shall apply to this competition insofar as they are not inconsistent with the following rules. There is one competition. There is no separate category for monochrome and colour images.

1. Members may submit a maximum of 8 entries into the competition each competition on the dates as announced in the Club's programme:
 - Comp One 2 images
 - Comp Two 2 images
 - Comp Three 2 images
 - Comp Four 2 images
2. Each image must be in JPEG format in RGB Mode and in sRGB Colour space, and be constrained to a maximum of 1600 pixels wide and 1200 pixels high. Details on how to do this are available on the Club's Website. The file should be named using the following convention; Your Name (Title of your Image) Open (or Beginner). Please note the space before the opening (and after the closing).
3. The marks awarded to each image during the year shall be accumulated to find the member with the highest aggregate marks in the competitions.
4. A cup is awarded to the entrant with the highest aggregate marks in the competitions. One of an entrant's images gaining less than 70% of the marks available in a club competition of a particular year may be submitted for a second time during the same club year. It should be clearly marked as a second submission.